

# A Very Merry Christmas

Words and Music by  
PINKZEBRA

Optional Solo 1 or  
Soprano and Alto unis.

Celebratory, Swing 8ths (♩ = 128) A *mf*

Sopran  
Alt

I hear win-ter is cal - lin'.

Tenor  
Bass

Celebratory, Swing 8ths (♩ = 128) A *mf*

Klavier

Crisp!

No pedal

5

Out - side snow may be fal - lin'. We'll stay warm by the fire in -

side.

9

side. Whoa whoa oh.

Optional Solo 2 or  
Tenor and Bass unis. *mf*

We'll be hap-py to-geth - er.

er.

Musical notation for measures 13-16. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#).

Friends\_\_ make eve-ry-thing bet - ter. And\_\_ we know how to do\_\_ this

Piano accompaniment for measures 13-16, featuring chords and a simple bass line.

Musical notation for measures 17-19. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Dynamics include *mf* and *unis.*. A marking *End optional Solo 2* is present above the bass line.

To - geth - er we'll make the sea - son bright 'cuz  
right. To - geth - er we'll make the sea - son bright 'cuz

Piano accompaniment for measures 17-19, featuring chords and a simple bass line.

**B**

Musical notation for measures 20-21. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Dynamics include *f*.

oh, Christ - mas is a time for cheer.\_\_\_\_ So  
oh, Christ - mas is a time for cheer.\_\_\_\_ So

**B**

Piano accompaniment for measures 20-21, featuring chords and a simple bass line.

With pedal

23

eve - ry - bod - y gath - er near.\_\_\_\_ And lift your voice for all to hear,\_\_\_\_

eve - ry - bod - y gath - er near.\_\_\_\_ And lift your voice for all to hear,\_\_\_\_

26

'cuz it's the mer - ri - est time\_\_ of the year.\_\_\_\_ And

'cuz it's the mer - ri - est time\_\_ of the year.\_\_\_\_ And

29

Christ-mas is a time for love.\_\_\_\_ You know the world can nev - er have e - nough..

Christ-mas is a time for love.\_\_\_\_ You know the world can nev - er have e - nough..

32

So come and sing a - long with us. And have a

So come and sing a - long with us. And have a

35

ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas.

ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas.

38

**C**

*mf*

Deck the halls with the hol - ly. Let's be

**C**

*mf*

No pedal

42

joy-ful and jol - ly. You can put on a San - ta hat.

46

*mf*

Play that Bing and Si-na - tra. It's not

Ho, ho, ho, ho, ho!

50

Christ-mas with-out cha. Your songs wel-come the sea - son back.

*And unis. mf*

And

54 **D** *f*

this is where all the fun is at 'cuz oh,  
 this is where all the fun is at 'cuz, mer - ry Christ - mas.

*mf*

**D** *f*

With pedal

57

Christ-mas is a time for cheer. So eve - ry - bod - y gath - er near.  
 Sing it with us.

60

And lift your voice for all to hear, 'cuz it's the  
 Mer - ry Christ - mas. For all to hear, 'cuz it's the

63

mer - ri - est time of the year. And Christ-mas is a time for love..

mer - ri - est time. Mer - ry Christ - mas.

66

You know the world can nev - er have e - nough. So

Sing it with us. Mer - ry Christ - mas.

69

come and sing a - long with us. And have a ver - y mer - ry Christ-mas, a

Sing with us. And have a ver - y mer - ry Christ-mas, a

72

ver - y mer - ry Christ - mas.

ver - y mer - ry Christ - mas.

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics 'ver - y mer - ry Christ - mas.' and a lower line with lyrics 'ver - y mer - ry Christ - mas.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 72-74. The right hand plays chords and melodic fragments, while the left hand plays a bass line. There are repeat signs at the end of measures 73 and 74.

75

**E** Thoughtfully

*mp*

*mp*

Eve - ry - bod - y

Let's en - joy these mo - ments while they last.

Detailed description: This system contains measures 75 and 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics 'Eve - ry - bod - y' and a lower line with lyrics 'Let's en - joy these mo - ments while they last.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in both staves.

**E** Thoughtfully

*mp*

Detailed description: This system shows the piano accompaniment for measures 75 and 76. The right hand plays chords and melodic fragments, while the left hand plays a bass line. The dynamic marking *mp* is present in the right hand.

80

knows time goes by so — fast, so

Let the mu - sic play,

Detailed description: This system contains measures 80 and 81. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics 'knows time goes by so — fast, so' and a lower line with lyrics 'Let the mu - sic play,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 80 and 81. The right hand plays chords and melodic fragments, while the left hand plays a bass line.

85

we can share some joy to - day, hey, hey!

Hey, hey!

*div.*

90

**F** *f* Celebratory!

Ooh! Christ-mas is a time for cheer..

*f*

Ooh!

**F** Celebratory!

*sfz*

*f*

With pedal

93

So eve - ry - bod - y gath - er near. And

Ooh! Ooh!

96

lift your voice for all to hear, \_\_\_\_\_ 'cuz it's the mer - ri - est time \_\_\_\_\_ of the year.

Ooh, \_\_\_\_\_ 'cuz it's the mer - ri - est time. \_\_\_\_\_

99

And Christ - mas is a time for love. \_\_\_\_\_ You know the

Ooh! \_\_\_\_\_ Ooh! \_\_\_\_\_

102

world can nev - er have e - nough. \_\_\_\_\_ So come and sing a - long with us. \_\_\_\_\_

Ooh! \_\_\_\_\_

105

And have a ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas.

Ooh. And have a ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas.

108

G

*ff* Fa la la la la la la! Fa la la la la la la!

*ff* Fa la la la la la la! Fa la la la la la la!

G

*ff*

112

Fa la la la la la la! Fa la la la la

Fa la la la la la la! Fa la la la la

116

la! Fa la la la la la! Fa la la la la la!

Fa la la la la la la!

Fa la la la la la la!

120

Fa la la la la la la! Fa la la la la la!

Fa la la la la la la!

Fa la la la!

Fa la la la la!

124

*rit.*

Fa la la la la la!

Fa la la la la la!

*rit.*

*v*

*sfz*