

A Very Merry Christmas

Words and Music by
PINKZEBRA

Optional Solo 1 or
Soprano and Alto unis.

Celebratory, Swing 8ths (♩ = 128)
Crisp! A *mf*

Sopran Alt
I ___ hear win-ter is cal - lin'.

Klavier *mf*

Tenor Bass
No pedal

5
Out - side snow may be fal - lin'. We'll ___ stay warm by the fire ___ in -

9
side. Whoa ___ whoa ___ oh.

End optional Solo 1

Optional Solo 2 or
Tenor and Bass unis. *mf*

We'll ___ be hap-py to-ge-th - er.

13
Friends ___ make eve-ry-thing bet - ter. And ___ we know how to do ___ this

17
To - geth - er we'll make the sea - son bright 'cuz

End optional Solo 2 unis. *mf*

right. To - geth - er we'll make the sea - son bright 'cuz

B
20
oh, Christ - mas is a time for cheer. So

oh, Christ - mas is a time for cheer. So

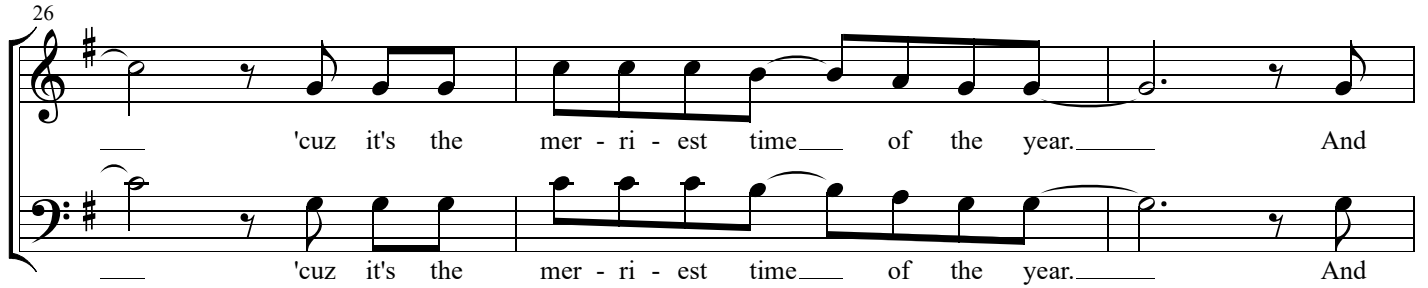
23



eve - ry - bod - y gath - er near. And lift your voice for all to hear, _

eve - ry - bod - y gath - er near. And lift your voice for all to hear, _

26



'cuz it's the mer - ri - est time of the year. And

'cuz it's the mer - ri - est time of the year. And

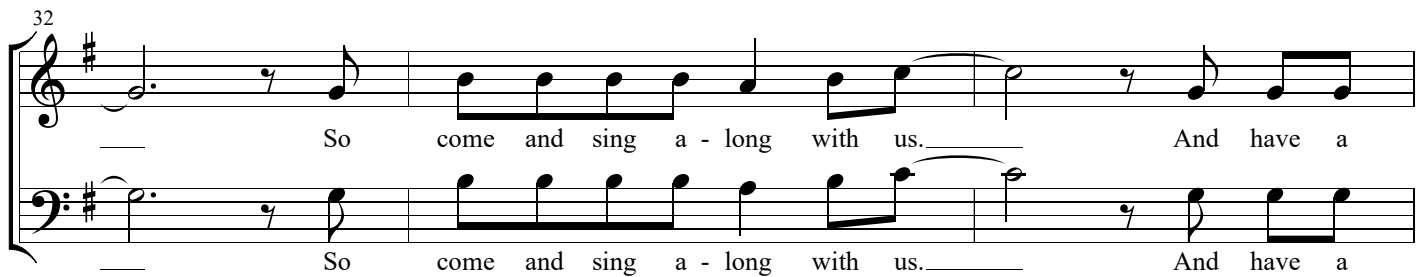
29



Christ - mas is a time for love. You know the world can nev - er have e - nough. _

Christ - mas is a time for love. You know the world can nev - er have e - nough. _

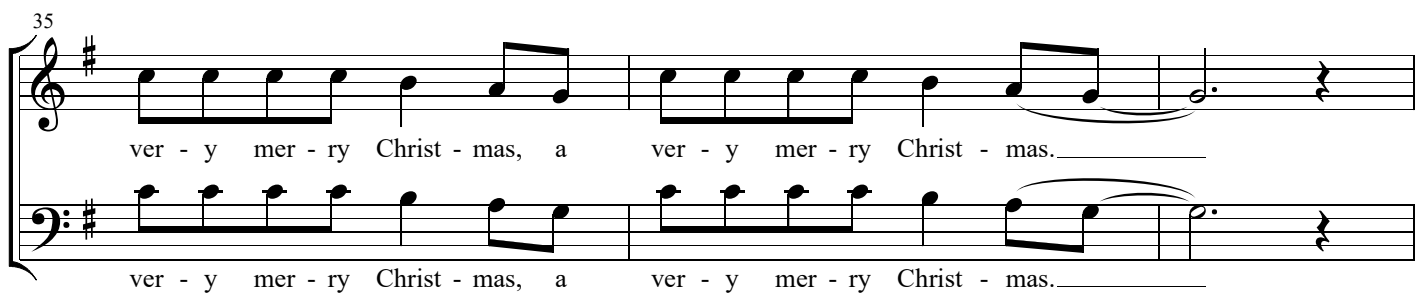
32



So come and sing a - long with us. And have a

So come and sing a - long with us. And have a

35

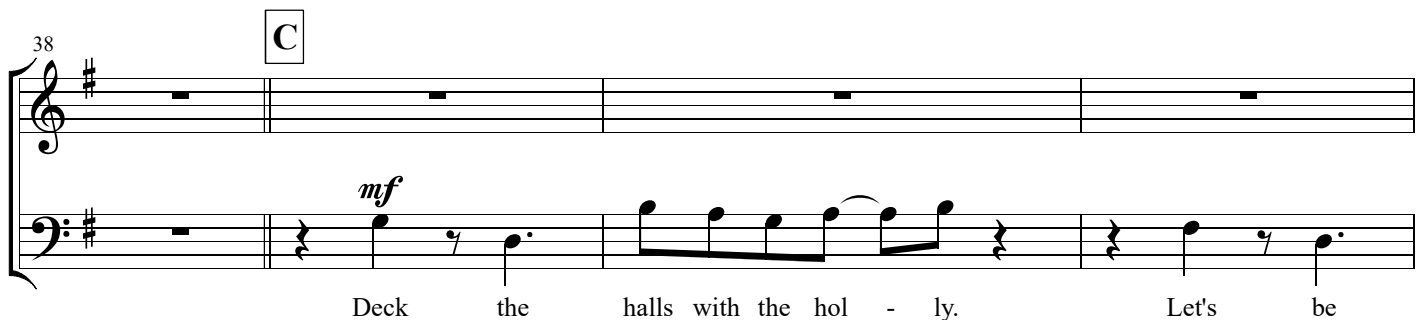


ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas. _

ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas. _

38

C



mf

Deck the halls with the hol - ly. Let's be

42

joy - ful and jol - ly. You ___ can put on a San - ta hat.

46

mf

Play ___ that Bing and Si - na - tra. It's not

Ho, ho, ho, ho, ho!

50

Christ-mas with-out ___ cha. Your ___ songs wel-come the sea - son back. And

unis. mf

And

54

D *f*

this is where all the fun is at 'cuz ooh, *mf*

this is where all the fun is at 'cuz, mer - ry Christ - mas. ___

57

Christ-mas is a time for cheer. ___ So eve - ry - bod - y gath - er near. ___

___ Sing it with us. ___

60

___ And lift your voice for all to hear, ___ 'cuz it's the

Mer - ry Christ - mas. ___ For all to hear, ___ 'cuz it's the

63

mer - ri - est time of the year. And Christ-mas is a time for love..

mer - ri - est time. Mer - ry Christ - mas.

Detailed description: This system contains measures 63, 64, and 65. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a steady eighth-note treble line in the right hand.

66

You know the world can nev - er have e - nough. So

Sing it with us. Mer - ry Christ - mas.

Detailed description: This system contains measures 66, 67, and 68. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

69

come and sing a - long with us. And have a ver - y mer - ry Christ-mas, a

Sing with us. And have a ver - y mer - ry Christ-mas, a

Detailed description: This system contains measures 69, 70, and 71. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a dynamic marking of *f* (forte) starting in measure 70. The bass line has a slight dip in measure 70.

72

ver - y mer - ry Christ - mas.

ver - y mer - ry Christ - mas.

Detailed description: This system contains measures 72, 73, and 74. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note pattern.

75

E Thoughtfully

mp *mp*

Let's en - joy these mo - ments while they last. Eve - ry - bod - y

Detailed description: This system contains measures 75, 76, 77, 78, and 79. The music is marked *Thoughtfully* and *mp* (mezzo-piano). The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a dynamic marking of *mp* in measure 75. The bass line has a slight dip in measure 75.

80

knows time goes by so fast, so

Let the mu - sic play,

Detailed description: This system contains measures 80, 81, and 82. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern.

85

we can share some joy to - day, hey, hey! _____
 Hey, hey! _____

div.

90

F *f* Celebratory!

Ooh! Christ - mas is a time for cheer. _____
 Ooh! _____

93

So eve - ry - bod - y gath - er near. _____ And
 Ooh! _____ Ooh! _____

96

lift your voice for all to hear, _____ 'cuz it's the mer - ri - est time of the year. _____
 Ooh, _____ 'cuz it's the mer - ri - est time. _____

99

And Christ - mas is a time for love. _____ You know the
 Ooh! _____ Ooh! _____

102

world can nev - er have e - nough. _____ So come and sing a - long with us. _____
 Ooh! _____

105

And have a ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas.

Ooh. And have a ver - y mer - ry Christ - mas, a ver - y mer - ry Christ - mas.

108 **G** *ff*

G *ff*

Fa la la la la la la! Fa la la la la la la!

ff

Fa la la la la la la! Fa la la la la la la!

112

Fa la la la la la la! Fa la la la la la la

Fa la la la la la la! Fa la la la la la la

116

la! Fa la la la la la la! Fa la la la la la la!

Fa la la la la la la la! Fa la la la la la la la!

120

Fa la la la la la la! Fa la la la la la la!

Fa la la la la la la! Fa la la la la la la!

124 *rit.*

rit.

Fa la la la la la la!

Fa la la la la la la!