

Adoramus te

Musik: Jerry Estes

♩ = 106

Kl.

rubato

mp

a tempo

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *rubato* section marked *mp*, featuring a wavy hairpin and a melodic line in the right hand. The tempo then changes to *a tempo* with a more rhythmic accompaniment.

5

S. A.

M.

Kl.

Beide Male singen *mp*

unisono A - do - ra - mus te. _____

nur beim 2. Mal singen *mp*

A - do - ra - mus te. _____

Measures 5-7 show the vocal entries for Soprano (S.) and Alto (A.) in unison, and the Male (M.) part which enters on the second measure. The piano accompaniment continues. The lyrics are 'A - do - ra - mus te.' with a long note for 'te.'.

8

A - do - ra - mus te. _____

A - do - ra - mus te. _____

A - do - ra - mus te. _____

Measures 8-10 show the vocal entries for Soprano (S.), Alto (A.), and Male (M.). The lyrics are 'A - do - ra - mus te.' with a long note for 'te.'.

11

A - do - ra - mus te.

A - do - ra - mus te, a - do - ra - mus te.

15

S. te. A - do - ra - mus

A. te. A - do - ra - mus te.

M. te.

Kl. *mf*

18

S. te. A - do - ra - mus te. A - do -

A. A - do - ra - mus te.

M. A - do - ra - mus te.

Kl. *mf*

21

ra - mus te. A - do - ra - mus

A - do - ra - mus te. A - do - ra - mus

A - do - ra - mus te. A - do - ra - mus

24

te. A - do - ra -

te. A - do - ra -

te. A - do -

mp

27

mus te.

mus te.

ra - mus te.

8va