

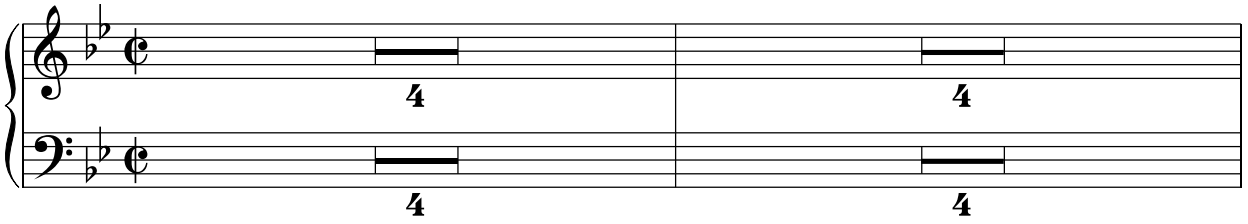
# Africa

Recorded by TOTO

Words and Music by:  
David Paich and Jeff Porcaro  
Arranged by:  
Roger Emerson

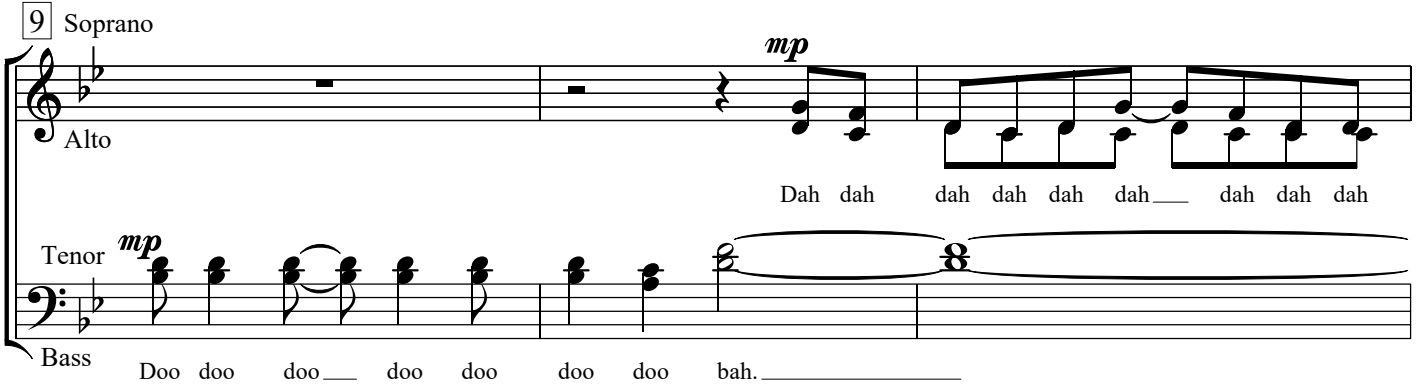
With a beat (♩ = 94)

Piano



9 Soprano  
Alto  
Tenor *mp*  
Bass

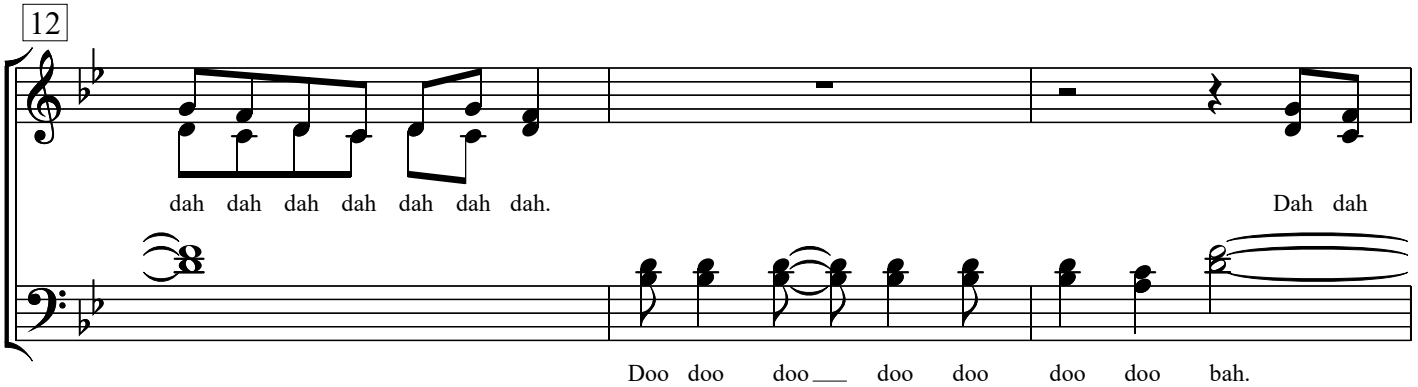
Dah dah dah dah dah dah dah  
Doo doo doo doo doo doo bah.



12

dah dah dah dah dah dah dah. Dah dah

Doo doo doo doo doo doo bah.

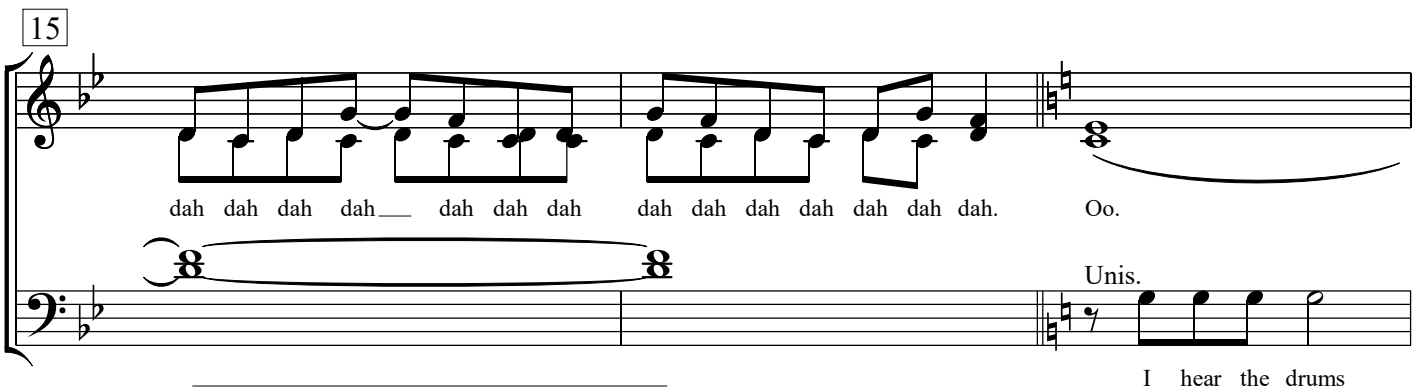


15

dah dah dah dah dah dah dah dah dah dah. Oo.

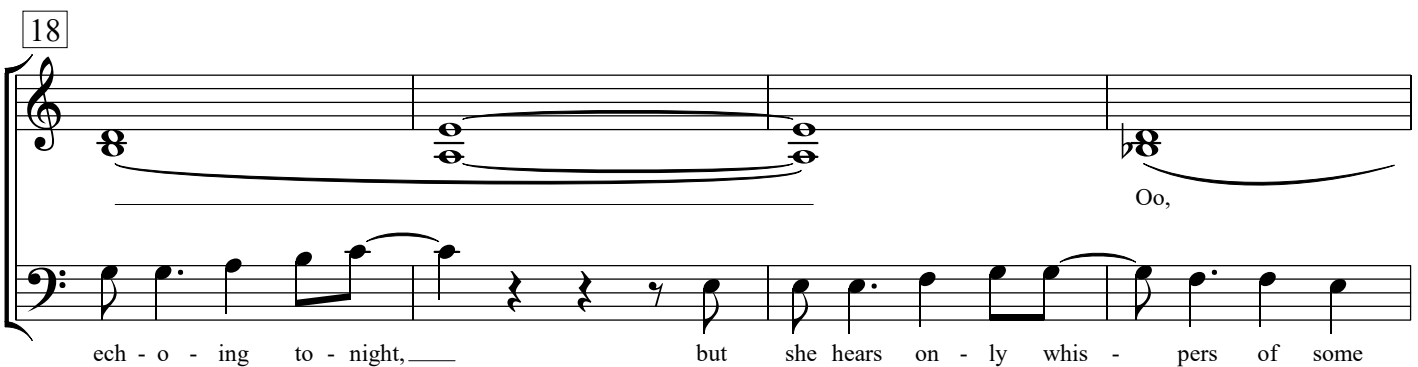
Unis.

I hear the drums



18

ech - o - ing to - night, but she hears on - ly whis - pers of some



22

ah. Doo doo doo doo doo doo bah.

qui - et con - ver - sa - - - - - tion.

26

Oo.

Unis.

She's com-ing in twelve thir - ty flight, her moon-lit wings re -

30

Oo, ah. Doo doo doo doo doo

flect the stars that guide me to-wards sal - va - - - - - tion.

34

doo doo bah. Oo.

Unis.

I stopped an old man a - long the way,

38

Oo, ah.

hop-ing to find some long for - got - ten words or an - cient mel - o -

42

*cresc.*

Doo doo doo doo doo doo doo bah. Oo.

dies. He turned to me as if to say,

*Unis. cresc.*

46

*Unis.*

"Hur - ry boy, it's wai - ting there for you."

50

ah.

*mf - f*

ah, ah, ah, It's gon - na take a lot to drag me a -

Oo. ah,

*mf - f*

54

way from you. There's noth - ing that a

57

hund - red men or more could ev - er do. I bless the rains

61

Alto div.

down in Af - ri - ca. Gon - na take some time

65

to do the things we nev - er had.

68

Oo. Dah dah

Doo doo doo doo doo doo doo bah.

72

dah dah dah dah dah dah dah dah dah dah dah dah.

Doo doo doo doo doo

75

To Coda (p.12)

Dah dah dah dah dah dah dah dah dah dah dah dah.

doo doo bah.

Sop. I

78

Oo

*mf*

Sop. II  
& Alto

Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night as they grow rest - less

82

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol - i - tar - y com - pa - ny.

86

Oo,

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

I know that I must do what's right, sure as

90

oo.

doo. Doo doo doo doo doo, bah.

Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Ser - en - ge - ti.

94

Oo.  
*cresc.*

Doo doo doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure

97

Unis.

doo. Doo doo doo doo fright - ened of this

what's deep in side,

100

D.S al Coda (p.7)  $\oplus$

thing that I've be - come.

ah. ah. ah.

Oo, ah.

CODA

104

Oo,

*Klavier* *f*

106

Oo,

*Klavier* *f*

109

ah. Doo doo doo doo doo

*Klavier*

112

doo doo bah. Oo

Klavier

115

Unis. *cresc.*

Hur - ry boy, she's wait - ing there for you.

Unis. *cresc.*

119

oo.

*ff*

oo, oo,

It's gon - na take a lot to drag me a -

*ff*

Oo,

123

way from you. There's noth - ing that a

126

hund - red men or more could ev - er do.

129

*Sing four times, driving to end*

I bless the rains down in Af - ri - ca.

133

Alto div.  
Gon - na take some time to do the things we nev - er

136

had. Oo,

139

Sop div.  
doo doo doo doo doo doo doo bah.