

# Angels

Words and Music by  
Robert Williams and Guy Chambers  
Arranged by David Lawrence

Steady gospel feel ♩ = 76

Soprano  
Alto

*unison mf*

**Frauen** I sit and wait, \_\_\_\_\_ does an an - gel con-tem-plate

Tenor  
Bass

*unison mf*

5

my fate, \_\_\_\_\_ and do they know the pla - ces where \_\_\_\_\_ we go

8

when we're grey and old \_\_\_\_\_ Alle 'cos I have been \_\_\_\_\_

11

told that sal - va - tion lets their wings \_\_\_\_\_ un - fold. \_\_\_\_\_

14 *mp*

Oo \_\_\_\_\_

*unison*

So when I'm ly-ing in my bed thoughts run-ning through my head and I

17 *mf* *cresc.* *f*

Oo I'm lov-ing an-gels in-stead. And through it all

*cresc.* *f*

3  
feel that love is dead,

20

\_\_\_\_\_ she of-fers me \_\_\_\_\_ pro-tec-tion, a lot of love and af-fec-

22

tion whe-ther I'm right or wrong. And down the wa-ter-fall

24

\_\_\_\_\_ wher-ev-er it \_\_\_\_\_ may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break

26 *dim.* *mp unison*  
me, when I come to call she won't for-sake me,

*dim.* *mp unison*

29 *mf unison*  
I'm lov-ing an-gels in-stead. When I'm feel-ing weak and my pain

*mf unison*

32  
walks down a one way street, I look a-bove

35  
and I know I'll al-ways be blessed with love,

38 *mf* and as the feel-ing grows she brings flesh to my bones and  
*mp* Oo  
*mp*

41 when love is dead, *mf* *cresc.* *f*

oo I'm lov-ing an-gels in-stead. And through it all

44

she of-fers me pro-tec-tion, a lot of love and af-fec-

46

tion whe-ther I'm right or wrong. And down the wa-ter-fall

48

wher-ever it may take me, I know that life won't break

50 *dim.* *mp unison*

me, when I come to call she won't for-sake me,

*dim.* *mp unison*

53

I'm lov - ing an - gels in - stead. Ah

56

59

Ah And through it all

62

she of - fers me pro - tec - tion, a lot of love and af - fec -

64

tion whe - ther I'm right or wrong. And down the wa - ter - fall

66

\_\_\_\_\_ wher - ev - er it may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break

Detailed description: This system contains measures 66 and 67. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody with dotted rhythms and rests. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "\_\_\_\_\_ wher - ev - er it may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break".

68

*dim.* *mp unison*

me, \_\_\_\_\_ when I come to call she won't for - sake

*dim.* *mp unison*

Detailed description: This system contains measures 68 and 69. The music continues in G major and 4/4 time. Measure 68 includes a dynamic marking of *dim.* (diminuendo) and a performance instruction of *mp unison* (mezzo-piano unison). The vocal line has a rest followed by the lyrics "me, \_\_\_\_\_ when I come to call she won't for - sake". The piano accompaniment features chords and moving lines. Measure 69 also includes a *dim.* marking and continues the accompaniment.

70

*rit.*

me, \_\_\_\_\_ I'm lov - ing an - gels in - stead.

*rit.*

Detailed description: This system contains measures 70 and 71. The music is in G major and 4/4 time. Measure 70 includes a *rit.* (ritardando) marking. The vocal line has a rest followed by the lyrics "me, \_\_\_\_\_ I'm lov - ing an - gels in - stead.". The piano accompaniment features chords and moving lines. Measure 71 also includes a *rit.* marking and concludes the system with a double bar line.