

Bohemian Rhapsody

Words and Music: Freddie Mercury

Arranged: Mark Brymer

With conviction (♩ = 76)

Soprano
Alto

Tenor
Bass

mf

Is this the real life? Is this just fan - ta - sy? —

4

Caught in a land - slide, no es - cape from re - a - li - ty.

6

Slower (♩ = 72)

O - pen your eyes, — look up to the skies — and see, —

9

I'm just a poor — boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

11

Choir I ————— Choir II —————

ea - sy come, ea - sy go, lit - tle high, lit - tle low,

13 A - ny way the wind blows *p*

Ooh, the wind blows does - n't real - ly mat - ter to *p*

15

me. to me.

18 *mf*

1. Ma-ma, just killed a man, put a gun a - gainst his head, pulled my
 2. Too late, my time has come, sends shiv-ers down my spine, bo - dy's

mf

21

trig - ger, now he's dead. Ma - ma, life had
 ach - ing all the time. Good - bye, ev' - ry - bod - y, I've

23

just be - gun, but now I've gone and thrown it all a -
 got to go, go - ta leave you all be - hind and face the

25 *f*

way. Ma - ma oo did - n't
 truth. Ma - ma oo the wind blows

oo
 an - y way the wind blows

28 mean to make you cry, —
I don't wan - na die, —

1.

oo if I'm not back a - gain this time to -

30 mor-row. — Car-ry on, car-ry on., Ooh ooh.

mor - row. Car - ry on. As if noth-ing real - ly mat - ters.

mor - row. Car - ry on. Ooh ooh.

34 2.

some - times wish I'd nev - er been born at all. — Ooh ooh.

38 Brightly (♩ = 152)

41 *mf*

I see a lit - tle sil - hou - et - to of a man, Sca - ra - mouche, Sca - ra-mouche, will you

mf

44 *f* *div.*

do the fan - dan - go. Thun - der - bolt and light - ning ver - y ver - y fright - ning

47 Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o fi - ga -

mf *mf*

50 Mag - ni - fi - co

ro co co I'm just a poor boy and

mf

53

no - bod - y loves me. He's just a poor boy

div. *f* *f*

55

from a poor fa - mi - ly, spare him his life from this

57

mon - stro - si - ty.

59

Ea - sy come, ea - sy go, will you let me go, Bis -

ff *ff*

61 *ff* No! Let him go!

mil - lah! We will not let you go.

63 Let him go!

Bis - mil - lah! We will not let you go.

65 Let me go!

Bis - mil - lah! We will not let you go.

67 Let me go!

Will not let you go. Will not let you go. Let me go.

69 oh, oh, unis.

oh, no, no, no, no, no, no, no. Oh ma - ma

72

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

74

el - ze - bub has a dev - il put a - side for

76

Slower (♩=144)

me, for me, for

78

div.

me!

84

So you think you can stone me and spit in my

86

eye. _____

So you think you can

89

love me and leave me to die. _____ Oh _____

92

ba - by, _____ can't do this to me, ba - by. _____

95

Just got - ta get out, just got - ta get right out - ta here. _____

98

Grandioso (♩=76) *f*

Oo _____

101

oo yeah oo yeah.

104

mf Slower (♩=72)

Noth - ing real - ly mat - ters, an - y - one can see.

107

Freely (♩=68)

Noth - ing real - ly mat - ers, noth - ing real - ly mat - ters to me.

110

113

rit. *mp* *ppp*

An - y way the wind blows. (falsetto)